academia, 100, 109, 131n. 3. See also education
African American humanism, 23–26
African American Language (AAL), 97
African Americans: academics, 59, 70; and death, 105–6; enslavement of, 80–81; expressive culture of, 25–26, 83–84; folk wisdom of, 64–65; music of, 26, 77–78, 88–98, 104–5, 134–35n. 11 (See also spirituals); nihilism of, 65–66, 132–33n. 10; political activity of, 79; response to sojourn in America, 23–24; students, 33–34, 46–47, 130n. 4
"Ain't No Way" (Robinson), 86
Alim, H. Samy, 98
Alinsky, Saul, 111–12
Allen, Theodore, 63
"Amen" (Mayfield), 79
American Evasion of Philosophy, The (West), 8, 25–26, 60
"Ante-Bellum Sermon" (Dubbar), 81
antifoundationalism, 55
Apology (Plato), 123–24n. 2
assimilationism, 23
autoethnography, 66–67
Baraka, Amiri, 91
Be (Common), 91
Beech, Jennifer, 69
Berg, Paul, 100
Bernstein, Basil, 33
Bernstein, Eduard, 18
Berthoff, Ann, 54–55, 129n. 1
Bitzer, Lloyd, 64–65
Bizzell, Patricia, 101
Black Arts Movement, 23, 78
Blackman, Toni, 93–94
Black Power Movement, 24, 78, 82, 85, 87
blue-collar class, 68
blues sensibility, 26, 77, 90, 133–34n. 1
Bluest Eye, The (Morrison), 28
Branch, Margaret, 87
Branch, Taylor, 129n. 14
Brown, James, 78
Bryant, Brenda, 87
Butler, Octavia, 92
Bynoe, Yvonne, 95
Campbell, JoAnn, 54–55
capitalism, 30, 61–63
Capriccio (Strauss), 102
Carmichael, Stokely, 128–29n. 13
Cartesian rationalism, 8
CCCC. See Conference on College Composition and Communication (CCCC)
Chavez, Hugo, 117
"Choice of Colors" (Mayfield), 84
Christian fundamentalism, 21, 56
Christianity, prophetic, 19–23, 60
"Christmas Sermon on Peace" (King), 54
Chuck D (rap artist), 90, 134–35n. 11
citizenship training, 116
Civil Rights Movement, music and, 78–79, 84–85, 87, 96. See also individual artists
civil society, 127–28n. 12
Clark, Romy, 17–18
class matters, 13, 67–71, 114–15
CNN, 98, 134–35n. 11
College Dropout, The (K. West), 95
college students. See students
Coltrane, John, 104
combative spirituality, 58–59
Common (rap artist), 91
Communist Manifesto, The (Marx and Engels), 127n. 9
community, inquiring, 7–8
community of origin, 129n. 13
composition and compositionists: African American, 59; critical, and prophetic witness, 52; emancipatory, 3; Gramsci’s influence on, 17–18; pragmatism and, 106–7; radical, and Christian theorists, 58; rap music and, 98; and Socratic commitment, 100–101
composition studies: and class, 69–70; and conceptions of language, 106; and deep democracy, 99; first-year writing courses, 4; and politics, 28–29; and religion, 56–57
Cone, James, 133–34n. 1
Conference on College Composition and Communication (CCCC), 2, 41, 70–71
conservatism, 29–30, 32
Constantinian Christianity, 60
Cooke, Sam, 78
councilism, 18
Cowan, Rosemary, 22, 77–78
critical composition, 52
critical intelligence, 108–9
critical literacy, 27–34, 50, 101
critical pedagogy, 58, 61–62, 116–17
Crowley, Sharon, 131–32n. 3
"Crying of Water, The" (Symons), 108
Cultural codes, 72
Cultural criticism, 13, 85–86
Cultural debates, 96–97
Daniell, Beth, 54–55
Dantley, Michael, 61–62
Dead Prez (rap group), 92–93
Deep democracy, 3, 99, 112–13
Delta Meets Detroit (Franklin), 86–87
democracies: American, 59–63; creative, 39; deep, 3, 99, 112–13; majority tyranny vs., 48
Democracy Matters (West), 4–5, 19, 60, 123n. 2
Derrida, Jacques, 74–75
Descartes, René, 62–63
Dewey, John, 8–10, 107–8, 125n. 2 (chap. 1)
discourse: in composition, 131–32n. 3; proposed strategies, 5; public, quality of, 101; religious, 60; student understanding of, 29–30; white supremacist, 62–63
discursivity, 73
disidentification, 43–44
Dobard, Raymond G., 80
Dobkin, Matt, 85
double-consciousness, 11–12
double-voiced rhetorical strategies, 83–85
Dowd, Tom, 84
Dunbar, Paul L., 81
Durst, Russell K., 55
Dyson, Michael Eric, 87
Ebonics, 32–34, 132n. 7
Education, 10, 27–28, 100–101, 115–16, 130n. 4. See also composition studies; critical pedagogy; rhetorical education
Educators, progressive, 57
Ellison, Ralph, 24–25, 129n. 16
Emerson, Ralph Waldo, 8–9, 12, 126n. 3
Enlightenment philosophers, 63. See also individual philosophers
Ethnographies, 42–43, 57, 66–67
Evers, Medgar, 79
Exceptionalism, 23–24
Exnomination, idea of, 30
Faith matters, 52–53, 55–59, 110–11
"Fine Old Firm, A" (Jackson), 34–39
First-year writing courses, 4
Fishman, Andrea, 43
Fishman, Stephen M., 10
Flavor Flav (rap artist), 90
Flower, Linda, 49–50, 106
"Flyin' High" (Gaye), 87
Folk wisdom, 64–65
"Fool for You" (Mayfield), 83–84, 86
Foucault, Michel, 71–76, 124n. 2, 133n. 11–12
"Fourth Branch, The" (Immortal Technique), 93
Frames, concept of, 30
Franklin, Aretha, 78, 84–87
Frazier, E. Franklin, 23
Freedom, in prophetic Christianity, 20
Freire, Paulo, 27–28, 54, 58, 110–12
Fundamentalism, 21, 56, 58, 61
Galloway, A. Scott, 134n. 5
Gaye, Marvin, 78, 87–88
George, Robert, 117
Gere, Anne Ruggles, 55–56
Gilles, Roger, 106
Gilyard, Keith: courses taught by, 29–30, 39; Cornel West interview, 101–19
Giroux, Henry, 4, 28, 129n. 1
Giroux, Susan Searls, 4
Glaude, Eddie S., Jr., 135n. 6
Goodburn, Amy, 56
Gordy, Berry, 87
"The Gospel Train" (spiritual), 82
Grae, Jean, 93–95
Grammatical errors, 31–32
Gramsci, Antonio, 17–18, 93, 127n. 12
Guinier, Lani, 46–49
Habermas, Jürgen, 74–75
Hahn, Nance, 41, 44
Hairston, Maxine, 29
Hall, Stuart, 62
"Hard Knock Life" (Jay-Z), 90
Harlem Renaissance, 23
Hegemony, defined, 128n. 12
Hidden in Plain View (Tobin and Dobard), 80
Higgins, Lorraine, 49–50
Hill, Lauryn, 92
Hip-hop, 88–98, 134–35n. 11
Hip-Hop Matters (Watkins), 89–90
Hobbes, Thomas, 15, 127n. 8
Hook, Sidney, 126n. 4
Hooker, John Lee, 90
Hooks, bell, 53, 110, 115
Horace, 103
Horton, Myles, 111–12, 135n. 6
Hughes, Langston, 39–41
Hugo, Victor, 105
Humanism, 23–26
human voice, power of, 102–3
Hume, David, 63
Hurlbert, Claude, 70–71
identity, 40–41, 53, 104
identity politics, 68
"I Have a Dream" (King), 54, 83, 130–31n. 2
(chap. 3)
Immortal Technique (rap artist), 92–95
imperialism, 60–63
"Inner City Blues" (Gaye), 88
intellectual force, 127n. 11
intellectuals, 58, 128n. 13
Islamic fundamentalism, 61
Ivani&vc&, Roz, 17–18
Jackson, Shirley, 34–39
James, William, 8–9, 125–26n. 2 (chap. 2)
Jay-Z (rap artist), 90
jazz, 26
Jefferson, Thomas, 63
Johnson, James W., 79–80
"The Journey" (West), 78
Joyce, James, 91–92
kairos, 64
Kant, Immanuel, 63
"Keep on Pushing" (Mayfield), 79
King, Martin Luther, Jr.: and African American
political activity, 79; and democratic ideals,
61; and exceptionalism, 23; and Aretha
Franklin, 85; and humanism, 24; influence
of, 87; and nonviolence, 129n. 15; Stull on,
3; West on, 21; works by, 54, 83, 130–31n.
2 (chap. 3); on world perspective, 130n. 1
Kirsch, Gesa, 55
Korsch, Karl, 18
KRS-One, 90
Kweli, Talib, 91–94
labour movement, 68
Lakoff, Robin, 30, 46
language: African American, 97; and
composition pedagogy, 106; conservative
ideology of, 32; of critique, 56 (See also
critical pedagogy); Ebonics, 32–34, 132n. 7;
of enslavement, 80–81; ethnographic
studies of, 42–43; and habit formation, 45–
46; lack of neutrality in, 36–37; of liberation,
27, 80; metaawareness about, 3; right to
one’s own, 70; Standardized English, 64;
west on models for, 74–75
Lanier-Nabors, Benjamin G., 69
Last Poets, The, 91
Lattimore, Almeda, 87
Lazere, Donald, 28–29
Leninism, 17
Leopoldi, Giacomo, 107–8
"Letter from Birmingham City Jail" (King), 54
Liang, Sunny, 30–32
liberation theology, 22, 117
Lindquist, Julie, 67–68
linguistic theory, Ebonics and, 33
linguistic therapy, 64
Linkon, Sherry Lee, 69
literacy: autobiographies of, 41–42, 44–46;
critical, 27–34, 50, 101
Long, Elenore, 49–50
Lott, Eric, 66, 132–33n. 10
Lu, Min-Zhan, 55
Luxemburg, Rosa, 18
M-1 (rap artist), 92–93
Madhubuti, Haki, 92
Mailer, Norman, 91–92
Mailloux, Steven, 14, 126n. 6
majority rule as tyranny, 46–49
Malcolm X, 3, 23, 87, 93
Marable, Manning, 89–90
Marback, Richard, 65–66, 132n. 7
Marcuse, Herbert, 64
marginalism, 23
Marxism, 14–19
material force, 127n. 11
Matthews, Victoria Earle, 65
Mayfield, Curtis, 78–79, 81–84, 86, 88–89, 98
McCarthy, Lucille, 10
McClaren, Peter L., 61–62
McCrary, Donald, 59
MC Lyte (rap artist), 93
media: corporate, 93; and Liang e-mail, 31–32;
liberal bias of, 29–31, 33–34; role and
responsibility of, 28
"Meeting Over Yonder" (Mayfield), 79
Melle Mel (rap artist), 90
"Mercy Mercy Me" (Gaye), 88
middle class, 68–69
Miller, Keith D., 83
Mills, C. Wright, 12
"the mind's sweet shipwreck," 108–9
Moffett, James, 23, 54–55
moralistic acts vs. moral actions, 21
Moral Majority, 21
Morgan, Marcylena, 97–98
Morrison, Toni, 28, 99
"Ms. Hill" (Kweli), 92
Muhammad, Elijah, 23
Mumia Abu-Jamal, 93
new positivism, 55
New University Conference, 70
New York Post, 30–32
Niebuhr, Reinhold, 9, 126n. 4
Nietzsche, Friedrich, 103
normative gaze, 63
norms, discursive power of, 30
"No Thing on Me (Cocaine Song)" (Mayfield), 88
Odyssey Project, 41–49, 99
Ohmann, Richard, 126–27n. 7
Olney, James, 41–42
"On the Passing of the First-Born" (Du Bois), 108–9
O'Reilly, Bill, fans of, 34
organic intellectuals, 128n. 13
Owens, Derek, 70–71
paideia concept, 102, 124–25n. 2
Pan Africanism, 129n. 13
Pannekoek, Anton, 18
Pari, Caroline, 129n. 1
Parks, Stephen, 69–70
parrhesia, 123–25n. 2
Peckham, Irvin, 69
Pedagogy of the Oppressed (Freire), 27
Peirce, Charles Sanders, 8–9, 125–26n. 2
(chap. 2)
"People Get Ready" (Mayfield), 79, 82
Perkins, Priscilla, 56–57
Perry, Imani, 134n. 6
Perry, William C., Jr., 101
Phelps, Louise W., 41
philosophy and philosophers, 63, 102–3, 105, 107–8. See also individual philosophers
Plato, 50–51, 101–2, 123–24n. 2
Pivan, Faith, 41, 43–44
poets of soul, 78–88
political action, 13
political society, 127–28n. 12
political theology, 22
politics in the composition classroom, 28–29
Poovey, Mary, 85–86
positivism, and race matters, 62–63
positivism, new, 55
Pough, Gwendolyn, 98
"Poverty of Philosophy, The" (Immortal Technique), 93
power: concept of, 72–75; desire for, 127n. 8; of human voice, 102–3; of norms, 30; state coercive, 128n. 12; teaching and, 72–75. See also Black Power Movement
Power (Foucault), 133n. 11
pragmatism: activism and, 11; and class, 13; composition practices and, 106–7; inauguration of, 9; principle of, 125–26n. 2 (chap. 2); prophetic witness in, 26; rhetorical, 126n. 6; tenets of, 8; weaknesses of, 12–13. See also prophetic pragmatism
pragmatist inquiry, 13
preachers and preaching, 103–4
Prescott Elementary School, Oakland, California, 33
"Prophecy, The" (Immortal Technique), 93
Prophesy Deliverance! (West), 13, 20, 23–24, 26, 62–63
prophetic activity, features of, 21
prophetic Christianity, 19–23, 60
prophetic church, 55
prophetic pragmatism, 6, 13–14, 49, 109–10
prophetic tradition, 58–59
prophetic witness, 5, 21–22, 26, 52
Public Enemy, 134–35n. 11
"Pusherman" (Mayfield), 88
Queen Latifah, 90
Rabinow, Paul, 76
race matters, 61–64, 70–71, 113–14
Race Matters (West), 65–67, 113
racism, conceptions of, 63
radio stations, black-oriented, 83
Rand, Elizabeth A., 57–58
rap artists, female, 93, 134n. 6
rap music, 88–98, 134–35n. 11
Ratcliffe, Krista, 65–67
Rawls, John, 60
RBG (Revolutionary but Gangsta Code), 92
Redding, Otis, 84–86
regimes of truth, 72
religion, 52–53, 55–59, 110–11
Religious Right, 21, 60
"Respect" (Redding), 84–86
Revolutionary but Gangsta (Dead Prez), 92
rhetorical education: and deep democracy, 99; and democratic experimentation, 4; faith issues in, 52, 110–11;
rhetorical education (continued): race matters in, 62; use of term, 3; value of, 101; West and, 6, 106
rhetorical listening, 66–67
rhetorical positions, unmarked, 30, 46
rhetorical pragmatism, 126n. 6
rhetorical situations, 64–65
Richardson, Elaine, 98
rival hypothesis stance (RHS), 49–50
rivaling, defined, 49–50
Robeson, Paul, 25, 129n. 17
Ronald, Kate, 10–11, 106
Rorty, Richard, 9, 60–61, 126n. 4
Roskelly, Hephzibah, 10–11, 106
Rousseau, Jean-Jacques, 15
Royer, Daniel J., 106
Russell, Bertrand, 50
Rustin, Bayard, 24
Sanjek, Rojer, 63
"Save the Children" (Gaye), 87–88
Schneider, Stephen, 128n. 13
Selsam, Harry, 14
"Share Your Love with Me" (Malone, Braggs), 86
Shor, Ira, 129n. 1
"Sites of Spiritual Composing" (Berthoff et al.), 54–55
Smitherman, Geneva, 96–97
social class, 68–69
socialism, 30
socialist rappers, 92–93
Socratic commitment, 5, 26, 100–101
Socratic commitment plus, 49–50
Socratic dialogue, 28, 50, 112–13, 125n. 2
(chap. 1)
soul, spoken, 64
soul artists, 78–88. See also individual artists
Soul of Black Folk, The (Du Bois), 108
Southern Christian Leadership Conference, 85
spirituality, 53, 58–59
spirituals, 79–81, 90, 107–8, 133–34n. 1
Stalinism, 17
Standardized English, 64
"Steal Away to Jesus" (spiritual), 80
Steele, Claude M., 43–44, 130n. 4
Steinberg, Michael, 104
Steinberg, Stephen, 65–66
Stenberg, Shari J., 58
Stephansson, Anders, 74–75
Stic.Man (rap artist), 92–93
Stix, Nicholas, 130n. 3
Stock, Patricia, 41
Stout, Jeff, 117–18
students: African American, 33–34, 46–47, 130n. 4; The College Dropout, 95; on media bias, 29–32; and Odyssey Project, 43; and religion, 53, 55, 57; response to "A Fine Old Firm," 34–39; view of composition instructors, 68–69
"Students' Right to Their Own Language" resolution, 70
Stull, Bradford T., 3, 53–54
subjectivities, and race, 62
subjects, as constituted vs. dynamic practices, 73–74
Superfly (Mayfield), 88–89, 98
Superfly (movie), 134n. 5
Swearingen, C. Jan, 54–55
Symons, Arthur, 108
teaching, as exercise in power, 72–75
"Theme for English B" (Hughes), 39–41
"There's No Hiding Place Down There" (spiritual), 82
"Think" (Franklin), 86
"This is My Country" (Mayfield), 83–84
Till, Emmett, 81–82
Tingle, Nick, 69
Tobin, Jacqueline L., 80
"Toward a Socialist Theory of Racism" (West), 63
tragomic hope, 5–6, 23–26, 77–78
transformative intellectuals vs. prophetic teacher, 58
Trimbur, John, 15–17
Trotskyism, 17
truth, regimes of, 72
union organizers, 129n. 13
unmarked rhetorical position, 30, 46
Vandross, Luther, 78
Vatz, Richard, 65
Vaughn, Sarah, 104
Vescio, Bryan, 125n. 2 (chap. 2)
Villaneuva, Victor, Jr., 17
vocation and invocation, 119
voting, 47–48
Walker, Margaret, 134n. 6
Walker, Wyatt T., 24
Wallace, David L., 55–56, 131n. 3
Washburn, Jennifer, 100
Washington Times, 32–34
West, Craig S., 89–90, 96
Watts, Jerry, 129n. 16
Wells, Harry K., 14
"We're a Winner" (Mayfield), 82–83
"We're Rolling On" (Mayfield), 83
Werner, Craig, 82
West, Cornel: and African American music, 78; on battle for democracy, 59–60; on black cultural output and life, 25–26; courses and seminars of, 117–18; on culture of creative democracy, 39; discursive strategies proposed by, 5; Flower on, 49; on Foucault and agency, 74; Foucault compared to, 75–76; on Paulo Freire, 28; Gilyard interview of, 101–19; on hip-hop, 89; impact of, on scholars, 2; on language models, 74–75; on pragmatism within Western philosophical tradition, 107; on prophetic witness, 52; on race matters, 61–64; and rhetorical education, 6; on Socratic questioning, 50; taxonomy of, 127n. 10; themes of, 7; on the tragicomic, 77; on white-dominated political movements, 71; works by (See individual titles)
West, Kanye, 95
Wexler, Jerry, 84
What's Going On (Gaye), 87–88
"What's Happening Brother" (Gaye), 87
white-collar class, 68
white supremacy, 62–65, 114–17
Williams, Raymond, 25
Wolin, Sheldon, 118–19
womanist theology, 59
Wood, Mark David, 14, 19, 75
working class, 68–69
Wright, Richard, 25, 129n. 17
writing courses, first-year, 4
writing studios, 42
Yagelski, Robert, 70–71
Yancey, Kathleen, 40–41
Yancy, George, 77, 119
Young, Morris, 65, 67